

# William C. Rhodes

www.williamrhodesart.com

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## EDUCATION

1994 University of Massachusetts, Dartmouth  
MFA, Furniture Design

1989 University of the Arts – Philadelphia, PA  
BA, Furniture Design

## SELECTED COLLECTIONS

Apperson Art Collective, Baltimore, MD

Collins Collection, Washington, DC

Meredith Gallery, Baltimore, MD

New Bedford Museum of Art, New Bedford, MA

Pehl Collection, Eldersburg, MD

Reginald F. Lewis Museum of Maryland African American History and Culture, Baltimore, MD

## SELECTED SOLO EXHIBITIONS

2008 *Presenting William Rhodes* Provident Bank, Baltimore, MD

2008 *Reflections of the Spirit* Gallery at 6 East, Baltimore, MD

2007 *Unexpected Beauty in Baltimore* An Die Musik, Baltimore, MD

2007 *Jazz Series* International World Trade Center, Baltimore, MD

2005 *Presenting William Rhodes* The Pentagon, Washington, DC

1998 *Sculpture with a Function* The Tobechei Gallery, Baltimore, MD

1997 *A People United* The Tobechei Gallery, Baltimore, MD

1992 *Voodoo Altered Spaces* University of Massachusetts, Dartmouth, Dartmouth, MA

## SELECTED GROUP EXHIBITIONS

2008 *Avant Yard: Ancient Futures: The DNA of Cultures and Civilizations* Museum of Contemporary African Diasporan Arts, Brooklyn, NY

2008 *Jazz Works* Gallery at 6 East, Baltimore, MD

2008 *The Funk Aesthetic* H & F Fine Arts Gallery, Mount Rainier, MD

2008 *Found Objects: New Beginnings – The Art of Trash* Baltimore Public Works Museum, Baltimore, MD

2007 *Body and Soul IV* Baltimore, MD

2007 *Celebrating Forty Years* Maryland State Arts Council, Baltimore, MD

2007 *3Dc<sup>2</sup>: Discover, Define and Discuss Craft* Danny Simmons Corridor Gallery, Brooklyn, NY

2006 *Body and Soul III* Baltimore, MD

2006 *Altscape* North West Galleries, Baltimore, MD

2004 Sub Basement Art Studio, Baltimore, MD

2003 *Body and Soul II* Baltimore, MD

2002 *Rhodes and Ortiz* The Watergate, Washington, DC

- 2000 *Power, Politics, and People* Baltimore Museum of Art, Baltimore, MD  
1999 *Contemporary Furniture Artists* Newbedford Museum of Art, Newbedford, MA  
1999 *Stop Asking* American Crafts Museum, New York, NY  
1998 *Stop Asking* Society of Arts and Crafts, Pittsburg, PA  
1997 *Contemporary Furniture Artists* Meredith Gallery, Baltimore, MD  
1995 *Mixed Media* Society of Arts and Crafts, Boston, MA  
1994 *International Mens' Art Exhibit* Harvard University, Cambridge, MA  
1994 *International Contemporary Furniture Show* Jacob Javitts Convention Center, New York, NY  
1993 *Art Furniture* University of Massachusetts, Dartmouth, Dartmouth, MA  
1992 *Up and Coming Furniture Makers* Meredith Gallery, Baltimore, MD

### RESIDENCIES

- 1994 University of Massachusetts, Dartmouth, Darmouth, MA

### SELECTED LECTURES

- 2007 *3Dc<sup>2</sup>: Discover, Define and Discuss Craft* Danny Simmons Corridor Gallery, Brooklyn, NY  
1999 *Stop Asking* American Crafts Museum, New York, NY  
1994 *International Mens' Art Exhibit* Harvard University, Cambridge, MA

### SELECTED VIDEO DOCUMENTATION

- 2008 *Avant Yard: Ancient Futures: The DNA of Cultures and Civilizations* Museum of Contemporary African Diasporan Arts, Brooklyn, NY  
2007 *Unexpected Beauty in Baltimore* An Die Musik, Baltimore, MD  
2007 *3Dc<sup>2</sup>: Discover, Define and Discuss Craft* Danny Simmons Corridor Gallery, Brooklyn, NY  
1999 *Contemporary Furniture Artists* Newbedford Museum of Art, Newbedford, MA  
1993 *Art Furniture* University of Massachusetts, Dartmouth, Dartmouth, MA

### SELECTED ARTICLES AND REVIEWS

- "Museum News," *Journeys: Newsletter of Reginald F. Lewis Museum*, Winter 2008, p. 3.  
"Nomad Stories Jazz with William Rhodes," *The New York Times*, October 5, 2007, p. B21.  
Fisher, Harold, "Tooting Baltimore's Horn," *The Baltimore Sun – Unisun*, October 10, 2007, p. 22-3T.  
Harris, Joanne, "Stop Asking," *American Visions*, April/May 1999, p. 13.  
Herring, Nakia, "William Rhodes Shows the 'Unexpected Beauty in Baltimore'," *The Baltimore Times*, October 19-25, 2007, p. 15.  
Hunt, Stephen. "Unexpected Beauty in Baltimore," *Calgary Herald*, December 17, 2007.  
Large, Elizabeth, "Artful Furniture," *The Baltimore Sun*, September 29, 1996, p. B3.  
McNatt, Glen, "An Artistic Renovation," *The Baltimore Sun – Unisun*, April 3, 2005, p. 8T.  
McNatt, Glen, "Art Draws on Flavor of Past," *The Baltimore Sun – Unisun*, December 25, 2001, p. 1F, 10F.  
McQuillan Weeks, Joanna, "Art Week," *The Standard Times*, May 29, 1997, p. B1, B3.  
Johnson-Sterrett, J.D., "Art and Furniture Combine at Tobechi," *Metropolitan Business News*, December 15, 1997, p. 6.

- Patrell, Dan, "Postcard," *Maryland Life*, November/December 2007, p. 10, 21.  
Reader, Ruth, "Unexpected Beauty in Baltimore," *City Paper*, October 24-31, 2007, p. 35.  
White, Patreka L., "Making a Path in the World of Photography," *The Baltimore Times*, April 12-18, 2002, p. 10, 20.

**SELECTED PODCAST, RADIO, AND TELEVISION INTERVIEWS**

- Gibala, Sharon, "Eyewitness News Weekend Morning," *Ch. 13 WJZ-TV*, July 20, 2008.  
Harris, Patrice, "Fox 45 Morning News," *Fox Ch. 45 WBFF Baltimore*, April 8, 2008.  
Ramos, Russell, "People Make the World Go Round," *blogtalkradio.com*, April 7, 2008.  
Manning, George, "In the Tradition," *WEAA 88.9FM*, October 1 and 29, 2007.  
Mallory, Sandi, "Morning Wake-up," *WEAA 88.9FM*, October 5, 2007.